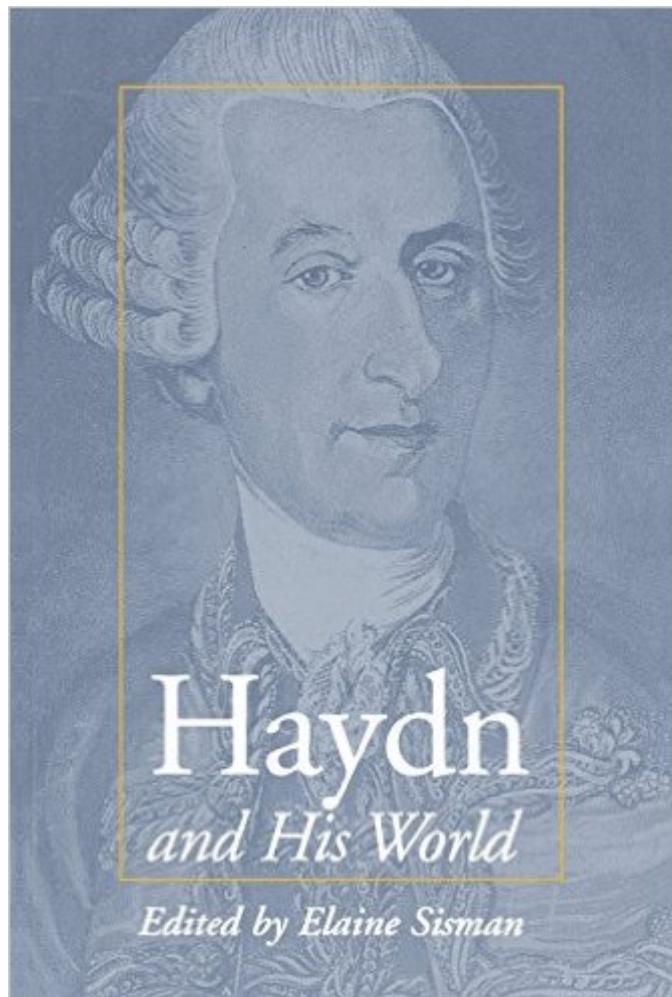


The book was found

Haydn And His World



Synopsis

Joseph Haydn's symphonies and string quartets are staples of the concert repertory, yet many aspects of this founding genius of the Viennese Classical style are only beginning to be explored. From local Kapellmeister to international icon, Haydn achieved success by developing a musical language aimed at both the connoisseurs and amateurs of the emerging musical public. In this volume, the first collection of essays in English devoted to this composer, a group of leading musicologists examines Haydn's works in relation to the aesthetic and cultural crosscurrents of his time. *Haydn and His World* opens with an examination of the contexts of the composer's late oratorios: James Webster connects the Creation with the sublime--the eighteenth-century term for artistic experience of overwhelming power--and Leon Botstein explores the reception of Haydn's *Seasons* in terms of the changing views of programmatic music in the nineteenth century. Essays on Haydn's instrumental music include Mary Hunter on London chamber music as models of private and public performance, fortepianist Tom Beghin on rhetorical aspects of the *Piano Sonata in D Major, XVI:42*, Mark Evan Bonds on the real meaning behind contemporary comparisons of symphonies to the Pindaric ode, and Elaine R. Sisman on Haydn's *Shakespeare*, Haydn as Shakespeare, and "originality." Finally, Rebecca Green draws on primary sources to place one of Haydn's Goldoni operas at the center of the EszterhÁjza operatic culture of the 1770s. The book also includes two extensive late-eighteenth-century discussions, translated into English for the first time, of music and musicians in Haydn's milieu, as well as a fascinating reconstruction of the contents of Haydn's library, which shows him fully conversant with the intellectual and artistic trends of the era.

Book Information

Series: The Bard Music Festival

Paperback: 325 pages

Publisher: Princeton University Press; First Edition edition (August 18, 1997)

Language: English

ISBN-10: 0691057990

ISBN-13: 978-0691057996

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,918,917 in Books (See Top 100 in Books) #105 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Haydn #6373 in Books > Arts & Photography > Music > Musical Genres > Classical #6632 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

This is a collection of essays representing the results of the research and insight of several different scholars each offering new connections to Haydn and his surroundings. Read how Haydn was viewed by his contemporaries and how he was compared to other greats of his time and before him. The style of writing invites you to imagine Haydn's world and how he became successful facing the challenges before him but with the incredible composing skills he was gifted with.

[Download to continue reading...](#)

Haydn: Piano Sonata No. 8 in A-flat major, Hob.XVI:46 (Haydn Piano Sonatas) (Volume 8) Haydn Studies: Proceedings of the International Haydn Conference, Washington, D.C., 1975 Haydn and His World Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) The Sorcerer of Bayreuth: Richard Wagner, his Work and his World The Infinite Character of King Arthur: His History and Legend, His Camelot and Avalon The Single Girl's Guide to Marrying a Man, His Kids, and His Ex-Wife: Becoming A Stepmother With Humor And Grace Prayer Warriors: The True Story of a Gay Son, His Fundamentalist Christian Family, and Their Battle for His Soul On Wings of Eagles: The Inspiring True Story of One Man's Patriotic Spirit -- and His Heroic Mission to Save His Countrymen Dvorak: His Life and Music (His Life & Music) 10 Things Every Woman Needs to Know About Men: Understand His Mind And Capture His Heart Hans Kung: His Work and His Way The Essential Gandhi: An Anthology of His Writings on His Life, Work, and Ideas Breaking Seas: An Overweight, Middle-Aged Computer Nerd Buys His First Boat, Quits His Job, and Sails Off to Adventure Gabriel Faure: His Life Through His Letters Johann Strauss - His Greatest Piano Solos (His Greatest (Ashley)) Under His Control (For His Pleasure, Book 18) My Dad: His Story, His Words Because of His Past (For His Pleasure, Book 24) The Great Composer as Teacher and Student: Theory and Practice of Composition: Bach, Handel, Haydn, Mozart, Beethoven, Schubert

[Dmca](#)